

HELEN BUMPUS GALLERY 1976

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Duxbury Clipper, Thursday, June 17, 1976

EXHIBIT AT BUMPUS



"A Cottage Family" by J. S. Blunt

A special Bicentennial exhibition of 19th century American paintings has opened in the Helen Bumpus Gallery of the Duxbury Free Library and will continue through July. The paintings have been loaned for the exhibition by Vose Galleries, Newbury St. in Boston.

There are landscapes, an interior, several exteriors, a portrait, and a ship in full sail. Beautifully framed and uncrowded in their serene setting, the paintings create a total effect of quiet dignity evocative of a quality of life that is part of our past heritage.

Included in the exhibition are

The Moore Homestead by Nelson Moore, Country Kitchen, By J. Enneking, A River Through the Hills by Walter Oddie, Shaw House, Dedham by Alvan Fisher, A Cottage Family by John Blunt, Mrs. Jonathan Heath by an unknown artist, American Tea Clipper "Malay" by an unknown artist, Chatting on the Bridge by Thomas Hinckley, Summer Landscape by William Hart, Pacer and Sulky by Scott Leighton, Sleighing by an unknown artist, and Charles River, Newton by Samuel Hudson.

Gallery hours are Monday through Thursday, 10-9, Saturday, 10-5.